## Amato, as Amfortas in "Parsifal," Makes a Protound Impression

Italian Baritone's Imbersonation of Very High Order-Last Perform-

Y SYLVESTER RAWLING. A second performance of the Metropoli-

11.30 A. M. with "Parsifal" and ended morcus situations and applauded the after midnight with 'Cavalleria.' Large charming dances with fervor. Emmy audiences were present everywhere. Destinn, as Marie, the heroine; Didur, "Parsifal," which was sung for the as Kezal, the marriage broker; Reiss, fourth and last time this season at the as Wenzel, the preferred son, and Joern, Metropolitan Opera-House, got another as Hans, the son who was the winner, for many years proprietor of the Boston eloquent and masterful presentation un- were altogether admirable. So was Theatre and one of the best known der Hertz. Amato, of the Italian wing Julius Bayer as Springer, director of men in the theatrical world, died last of the company, furnished a delightful the circus. The smaller parts were all night. He had been ill for more than well taken, and the chorus and ballet were well-nigh perfect. Mahler conducted like the master he is.

Mr. Tompkins leased the Fifth Avenue of Garman it did to the circus. The smaller parts were all night. He had been ill for more than well taken, and the chorus and ballet a year.

Mr. Tompkins leased the Fifth Avenue of Garman it did to the master he is. to his pronunciation of German, it did not detract from the appreciation by ELMAN ESCAPES ONLY WHEN everybody of his beautiful singing and his impassioned acting. This recruit from Milan has given satisfaction in every part in which he has appeared,

but his characterization of Amfortas alone would have justified his engagement. Allen Hinckley again, as at the first performance, was Gurnemanz, his voice not nearly so wabbly and his acting much more authoritative. Muhlmann as at the performance on Lincoln's er." birthday. Olive Fremstad, as Kundry

a marvellous conceit; Burrian, as Parsl fal; Goritz, as Klingstr, and Rita Fornia, Leonora Sparks, Itosina Van Dyck, Isabelle L'Huillier, Marie Matifeld and Henrietta Wakefield, as the leaders of the Flower Girls, were admirable. The choruses were in time and sonorous, the dden choirs, as before, especially dis-guishing themselves. The moving MARY GARDEN AND DALMORES

Manhattan Opera-House, with the familiar cast, save in one particular. Vieuille, instead of Gilibert, was the father. He seemed a bit nervous, but his impersonation was original, falling

somewhere between that of Gillbert, in which affection and tender-heartedness are the chief characteristics, and that of Dufranne, in which the attributes of the stern parent, knowing his rights, predominated. Mary Garden in the title part and Dalmores as her lover, Julien, wonderful spectacle of the lighting up of Paris and the animated scene of the carnival serenade, was delightfully done. Doria as the mother, Trentini as the "little devil" of an apprentice, Zeppilli as Irma, Venturini as King of the Fools and Gianoli-Galletti as a ragpicker were especially good. All the minor parts were well taken and the chorus and the orchestra were at their best under Campanini's masterful hand.

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recalled her more times than one can remember, was a treat in itself. Trential, as Lisa, discarded blond tresses, and was an sltogether dark little plotter. Arimondi made an imposing and sonorous Count. The chorus sang beautifully.

with catholic taste. It was rather hard day night subscription audience enjoyed on the reviewers, whose work began at the lovely music, laughed over the hu-

LIGHTS ARE TURNED OUT

Mischa Elman, at another recital in Carnegle Hall yesterday afternoon, held the audience captive by his wonderful violin playing. He was forced to respond to many encores, and only the some of the most persistent cormorants home. His regular programme consisted of Saint-Saens's concerto in B minor, Bach's chaconne for violin alone, the Wienlawski "Faust" fantasie, the Wil-heimj paraphrase of the "Melstersing-er," preislied, and Sarasate's "Haba-

GERMAINE ARNAUD MAKES

HER NEW YORK DEBUT. Germaine Arnaud, a young French yesterday afternoon in a recital at Menquishing themselves. The moving mirable and her confidence is superb. The latter, probably, arises from her verything else in the matter of stage setting was pleasing. will vanish with increased consciousness AT THEIR BEST IN "LOUISE." time, perhaps, she will have acquired depth of feeling that will more than compe...fate for the loss. For the present, she is a brilliant player. Her programme consisted of Mendelssohn's

### Strange as Fiction. Newspaper for Kidney and Rieumatic Sufferers.

In Germany there is a newspaper vere at their best. Their love duet on published in the interests of all the heights of Montmartre, before the theumatic sufferers, and each week symptoms and treatments are discussed by both laity and medical men. One scientific contributor re-

No secret is made of this formula, which is composed of one-half ounce fluid extract Buchu, one ounce com-DOUBLE BILL, PLEASE MIGHTILY pound fluid Balmwort and two ounces There was a double bill at the night compound syrup Sarsaparilla, mixed performance at the Manhattan Opera- in a bottle and to be taken in tea-House. Tetrazzini, as Amina, in "La spoonful doses after each meal and

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THE WORLD @

ance of the Work This Season — Metropolitan Opera-House Crowded.

Labia was a commanding Santuzza in "Cavalleria Rusticana," singing and acting with charm. Mariska-Aldrich was Lola: Taccani was Turidid, and Crabbe was Alfie. Parelli conducted both operas with credit.

Opera-House Crowded.

THE BARTERED BRIDE"

CHARMS A SECOND TIME.

A second performance of Smetana's "The Bartered Bride" at the Metropolitan Opera-House for anybody being late.

A second performance of Smetana's "The Bartered Bride" at the Metropolitan Opera-House in a catholic taste. It was rather hard the realization. The large Monday right subscription audience enjoyed on the stage for anybody performance of "Alda."

CHARMS A SECOND TIME.

A second performance of Smetana's "The Bartered Bride" at the Metropolitan Opera-House's "Princesse d'Auberge" is to be Mr. Hammerstein's next novelty. So that he may perfect himself in the part of Merlyn, Constantino has been on the stage from the first time at next Saturday afternoon is to begin at 3 o'clock, so that there may be no excuse for anybody being late.

Jan Block's "Princesse d'Auberge" is to be Mr. Hammerstein's next novelty. So that he may perfect himself in the part of Merlyn, Constantino has been on the stage from a popular prices that is to begin act to sing Amneris for the first time at next Saturday afternoon is to be for anybody being late.

Jan Block's "Princesse d'Auberge" is to be Mr. Hammerstein's next novelty. So that he may perfect himself in the part of Merlyn, Constantino has been on the stage for anybody being late.

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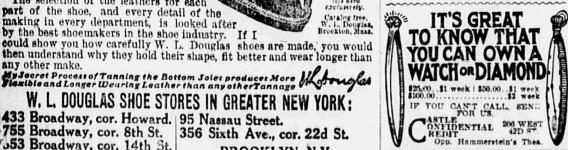
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